



# CLASSIC MOVIES

AT THE EMBASSY

12-27 APRIL

**NZIFF** AUTUMN  
EVENTS

EMBASSY



## Aguirre, the Wrath of God

Aguirre, der Zorn Gottes

West Germany 1972 | Director/Screenplay: Werner Herzog |  
In German with English subtitles | 93 minutes | DCP | PG cert

Once seen, never forgotten, this hallucinatory epic of Spanish conquistadors unhinged in the Amazon is the definitive Werner Herzog expedition to the edge. It was also the first of his collaborations with his legendary "best fiend", actor Klaus Kinski.

"With a new restoration, the sound of gobs being smacked will resound in cinemas once again. It looks more magnificent and mad than ever." – Peter Bradshaw, *The Guardian*

"The spectacle is real; the danger is real. It is the real life of the jungle, not the botanic gardens of the studio."  
– Werner Herzog

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EMBASSY: Sunday 20 April, 6.00 pm



## On The Waterfront

USA 1954 | Director: Elia Kazan | 108 minutes | 4K DCP/B&W |  
PG cert

Marlon Brando mesmerises in the indelible performance that revolutionised big-screen acting 60 years ago and is still heart-breaking today. He is Terry Malloy, a dock worker waking up to the crushing power of his protectors and his own bruised humanity.

"As unspoiled in its key elements as the day it was made, *On the Waterfront* is indisputably one of the great American films." – Kenneth Turan, *LA Times*

"If there is a better performance by a man in the history of film in America, I don't know what it is." – Elia Kazan

Awards: Winner, Eight Academy Awards including Best Picture, Best Director, Best Actor

EMBASSY: Sunday 27 April, 4.00 pm



## Funny Face

USA 1957 | Director: Stanley Donen | 103 minutes | DCP | G cert

A charming confection of 50s vogue, this musical casts Audrey Hepburn as a brainy West Village bookshop manager and Fred Astaire as the fashion photographer whose camera (not to mention a trip to Paris and some fabulous Givenchy gowns) might just transform her into a runway star.

Directed for Paramount by MGM's musical comedy maven Stanley Donen (*Singin' in the Rain*), *Funny Face* draws its title and 'swonderful Gershwin tunes from a 20s Broadway hit that also starred Astaire.

"The musical that dares to rhyme Sartre with Montmartre, *Funny Face* knocks most other musicals off the screen for its visual beauty, its witty panache, and its totally uncalculating charm." – *Time Out Film Guide*

EMBASSY: Saturday 19 April, 6.00 pm



## The Third Man

UK 1949 | Director/Producer: Carol Reed | 104 minutes | DCP/B&W | G cert

Ranked first in the British Film Institute's end-of-century survey of British cinema, *The Third Man* is film noir with rare pedigree: director Carol Reed and actor Orson Welles bring sinister flamboyance to novelist Graham Greene's literate, perfectly structured thriller script.

"Although his screen time is famously scanty, Orson Welles' Harry haunts each scene: everywhere and invisible, he's a smirking Cheshire cat of a villain, a superb case study in shameless charisma as poisonous contagion."

– Ben Walters, *Time Out*

"Of all the movies I have seen, this one most completely embodies the romance of going to the movies."

– Roger Ebert

EMBASSY: Saturday 12 April, 6.00 pm



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## The Wind Rises

Kaze tachinu

Japan 2013 | Director: Miyazaki Hayao | In Japanese, French, German and Italian, with English subtitles | 126 minutes | DCP | PG cert

The great Japanese animator Miyazaki Hayao has announced his retirement and if he sticks to his word, he will have gone out on a sublime note. *The Wind Rises* is a fictionalised portrait of the brilliant aeronautical engineer Horikoshi Jiro and the two loves of his life: his work, and his ailing wife, Nahoko.

"Marked by flights of incredible visual fancy... Miyazaki's hauntingly beautiful historical epic draws a sober portrait of Japan between the two World Wars." – Scott Foundas, *Variety*

**Awards:** Nominated, Best Animated Feature, Academy Awards 2014

**Festivals:** Venice, Toronto, New York 2013

**EMBASSY:** Sunday 13 April, 6.00 pm

## INFO

### VENUE

Embassy Theatre, 10 Kent Tce

Ph (04) 384 7657

### TICKET PRICES

Adults	\$17.50
Students / Film Society / Industry Guilds	\$15.50
Senior Citizens / Children	\$12.50
Five Trip Pass (use individually or share with friends)	\$75.00
Internet and phone booking fee \$1.10 per ticket	

### BUYING TICKETS

Bookings are now open for all screenings. The only complimentary passes redeemable for these screenings are those specifically issued for NZIFF Autumn Events.

**Web:** [deluxe.co.nz](http://deluxe.co.nz)

**Phone:** (04) 384 7657

**Counter:** Embassy Theatre (open daily from 9.30 am until late)

### CENSORSHIP CLASSIFICATION

G - Suitable for general audiences

PG - Parental guidance recommended for younger viewers

### HEARING IMPAIRED

Please note that where foreign language films are indicated as subtitled, this is not the same as full captioning for the hearing impaired.

### ON THE WEB [www.nziff.co.nz/autumn-events](http://www.nziff.co.nz/autumn-events)

Register on the website for news updates and the chance to win movie tickets and other great prizes. The site also features more extensive information about NZIFF Autumn Events programmes.



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**TWITTER:** [www.twitter.com/nzff](http://www.twitter.com/nzff)

Keep up-to-date with our Twitter feeds.



**YOUTUBE:** [www.youtube.com/nzintilmfestival](http://www.youtube.com/nzintilmfestival)

Watch trailers, interviews and much more.

**NEW ZEALAND INTERNATIONAL FILM FESTIVAL 2014**  
Wellington 25 July – 10 August